

H APPY POLKA

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RECORD: Sunny Hills AC 111 SO
POSITION: Skaters
FOOTWORK: Identical throughout (start L for both)
INTRO: 2 meas. WAIT.

MEAS:

PART A

1-4 HEEL, -, SNAP BACK, -; STEP, CLOSE, STEP, -; HEEL, -, SNAP BACK, -; STEP, CLOSE, STEP, -;
Place L heel diag fwd to L bonding R knee slightly, snap ball of L ft bk and across in front of R; Take one two-step diag fwd to L; Repeat all with R ft.

5-8 LADY IN; STEP, CLOSE, STEP, -; GENT FOLLOW; STEP, CLOSE, STEP, -;
Retain hold of L hands, M does 2 two-steps in place as W swings into COH in front of M with 2 two-steps to face BLOD; W continues around with 2 more two-steps to face LOD as M follows her in 2 two-steps making a full L-face turn to resume skaters pos.

9-16 REPEAT MEAS 1-8.

PART B

17-20 IN, -, 2, -; 3, -, KICK, -; TURN R, -, 2, -; 3, -, TOUCH, -;
In skaters pos, walk diag fwd into COH IRL kick R fwd; Release hands, both take solo R-face full turn diag bk to place RIR touch L to R into skaters, facing LOD.

21-24 TWO-STEP L; TWO-STEP R; TWO-STEP L; TWO-STEP R;
Do 4 fwd two-steps going in and out slightly.

25-32 REPEAT MEAS 17-24 ---- BUT on last two-step W takes $\frac{1}{2}$ R-face turn retaining hold of R hands.

PART C

33-36 WALK, -, 2, -; 3, -, SWING, -; ROLL ACROSS, -, 2, -; 3, -, SWING, -;
In R-hand star, M walk fwd (W bwd) IRL-swing R fwd; Both roll across full R-face turn changing sides (W: XIP) joining L hands.

37-40 TWO-STEP FWD; TWO-STEP FWD; TWO-STEP TO SIDE; TWO-STEP FWD;
In L-hand star, W on M's L side but slightly ahead, M takes 2 two-steps fwd (W bwd); Then change sides with 1 two-step to side (L for both), W: XIP of M; Rejoin R hands and take 1 two-step fwd. M is facing LOD - W is facing RILOD through Meas 33-40.

41-48 REPEAT MEAS 33-40 ---- BUT on last two-step W does a $\frac{1}{2}$ R-face solo turn into skaters pos.

DANCE ENTIRE DANCE THRU THREE TIMES

ENDING: On last two-step face partner, join M's R and W's L hands, step back R, step back L, point R fwd.

Teaching Note: Part B and Part C: The steps are the same but are done in a different position.